

964100 / 627416      29 July 86      101      OTHER "E"

<u>BEGIN</u>	0912
<u>Sanctuary</u>	0919
<u>TARGET</u>	0921

- 964100 / 627416
- ★ ATTACHED, BOTH SIDES, OTHER BUILDINGS,
- CONTINUE
- ★ SEVERAL STORIES, STREET, CURB, SIDEWALK, PERHAPS AWNING  
VEHICLES PARKED
- VEHICLES DESCRIBE
- ★ YELLOW, NOT STREAMLINED, SIMPLE TRANSPORTATION, OTHER CARS
- Building
- ★ DARKER COLORED (ENTERING) - COOL - DARKER - STEPS -  
RUG, CARPETING, DARK, WORN, ~~PAPER~~, HALLWAY
- FOLLOW HALLWAY,
- ★ DOOR EITHER SIDE, LIGHTER, END, LIKE OPAQUE GLASS  
LIKE .... TURNING LEFT - BRIGHT LIGHT, Fluorescent  
ENTERING ROOM -
- DESCRIBE ROOM
- ★ SAIL IN HALLWAY, ENTERING ROOM, GREEN CHAIR, WINDOW,  
BED, LAWN FURNITURE, NOT large, room HOTEL - LOOKING  
AROUND .... GREEN CHAIR, CLOSET BY WINDOW, <sup>\*??</sup>SINK, DON'T SEE  
ANY BODY, BED MADE
- BACK IN HALL
- ★ BRIGHT LIGHT - ~~DESK~~ - LEFT. -- AS A FACE DOOR -
- DESK - RAW DATA
- ★ WRAP AROUND, WOOD like COLOR - area behind - room next  
TO DESK - IMPRESSION OF MICROPHONE, like MICROPHONE  
Room - GLASS DOOR - OPEN - DOOR Behind DESK - STEPS  
DOWN
- ★ Follow STEPS
- ★ ROOM DARK, TABLE FACING HALLWAY - BOXES on opposite  
WALL - OPEN WOODEN - PIGEON HOLES - MAP / CHART / POSTURE  
(FRAMED)
- ★ DESCRIBE PICTURE

~~LUKE~~

\* MAP OF (RECORD - DONT KNOW PURPOSE OF ROOM -  
CHAIR - ~~ADL~~ (LISTENING AREA))

→ CONTINUE DOWN STEPS

\* NO OTHER STEPS - NO OTHER ROOMS - STEPS ONLY  
RETURN TO DESK REMINDS ME OF DESK SERGEANT

~~XXX~~ RETARGET 964100 / 62746

\* LARGE, LIGHT COLORED BUILDING - STEP DOWN TO GET  
IN - BUILDING SOMEWHAT ORNATE - BUILDING EMANATES  
FEELING OF POWER - FENCE - GATE - SECURE FEELING  
ACTIVITY AT FENCE

\* I ALSO SEE DIGNITY - UNIFORMED MAN - NOT MILITARY  
CHAUFFERS - STANDING BY FENCE - STREET

→ ACTIVITY AT GATE

\* METAL, SMALL LITTLE HOUSE, MEN, SEE THROUGH, METAL,  
ELECTRICAL FEELING - SLIDES BACK, MEN CHECK LAMINATED  
CARDS, CARDS INTO SLOT. Large BLACK BOOK, Compares  
CARDS -

~~XXX~~ → INSIDE GATE

\* WALK DOWN - GO RIGHT OR STRAIGHT AHEAD.  
RIGHT LEADS TO LOWER AREA LIKE BASEMENT STRAIGHT  
AHEAD LEADS TO BUILDING - ARCHITECTURE (TURN OF  
CENTURY)

→ GO TO BASEMENT

\* IMPRESSION OF TWO DOORS - ~~LUKE~~ SUMMER SCREEN / STORM  
DOOR - UNDER SOME SORT OF OVERHANG - ENTERING BOTTOM

→ CONTINUE DOWN

\* SMALL HALLWAY - DOOR OK - ON RIGHT STAIRS LEADING  
UP - HALLWAY GOES ALL THE WAY DOWN - 90° TURN RIGHT  
GOING TO RE-RELAX ONE MINUTE

→ STAY IN BASEMENT, ACTIVITY

\* MAN IN SUIT / TIE / WIDE TIE OUT OF STYLE - TWO FEELINGS  
① CHECKING SOMETHING / ② CARRYING MESSAGES OUTSIDE  
METAL DOOR -

→ INSIDE METAL DOOR

\* MAN - OPEN SHIRT, SITTING, ROOM IN SOME DISARRAY,  
PAPERS, BOOK, ASHTRAY - COKE CAN -

→ DESCRIBE DEVICE

\* W/W / SIZE OF JERRY CAN - METAL TUBES, WIRES  
(INSIDE, TRANSISTORS (?)) - IN BETWEEN ARE TWO MEN  
WHO WORK HERE - WORK - PAPERS / PENS / COPY - MAN IN  
WIDE TIE - OTHER MAN SITTING - TASKING - JOBS DOWN  
DOWN = TWO MEN STANDING - DECIDES OR HUMOR  
NOT MAD JUST SERIOUS

→ OTHER ROOMS IN BASEMENT

\* OTHER DOORS - moving through halls  
~~XXXX~~ STOP OUTSIDE DOOR - RELAX (RE-RELAXATION)

→ FIND THE AREA I'M SEEKING - DESCRIBE

\* HALLWAY - LEFT SIDE - NICE FOR BASEMENT - GOING IN  
PERHAPS THREE PEOPLE -

→ ACTIVITY

\* TWO SITTING - ONE STANDING - TWO SITTING = large heavy set -  
feeling of lifting - Room has closed in feeling - some ...  
(plane overhead) - Against wall - down from where  
two people sitting - large metallic file cabinet - UNUSUALLY  
large drawers - one smaller man short sleeves - some  
feeling of excitement

→ File cabinet - Raw DATA

\* WIDE/TALL - looks too wide for folders - cabinet height  
of man almost -

→ INSIDE

\* TOP DRAWER - ~~REMOVED~~ -

\* cable

\* don't know how else to describe it, perhaps batteries -  
~~dark cloth, looks like~~ Motorola handy talkies -  
Second drawer - two impressions <sup>1</sup> FAN ~~REMOVED~~ <sup>2</sup> large  
BLACK METAL BOX like rough surface - cards in drawer

→ INSIDE Box

\* Box opens out = WIRES, SMELL, look like WIRES - solid  
STATE, RED, ~~black~~, <sup>yellow</sup> GREEN, BLACK, SERIES OF CARDS  
NEXT to Box - Reminds me of baseball cards - Perhaps  
Color coded - Some in box some laying in drawer

→ NEXT DRAWER

\* Hard to pull out - Next drawer ----- something looks  
like A Thermos - METAL Thermos

- INSIDE THERMOS
- ★ Thick shell, inside, round cylindrical space - can't tell - 1st impression A brownish powder 2nd liquid raw powder - papers (not quite right word) linked together alphabet order - Blue printing on white paper - perhaps list of names / code words - one word / two words per line symbols on right side - thick document
- symbol - describe -
- ★ curly cue -
- stand in middle of room - 12:00 o'clock
- ★ door-hallway - between 12 / 1 normal file cabinet 1:00
- XXX → PERCEIVED
- ★ underground room - 1:00 water cooler - table corner of room - black board - 1/2 - cable objects on table
- describe objects - large blocks, book, saw dust - 3:00 chair, man back to me - adjusting knobs - bending forward listening -
- 3:30: Second man - black book - writing - cyphering
- 4:00: Corner (large filing cabinet)
- 5:00: Back wall - paper - charts (?) - diagram filling the box
- 6:00 - man standing - table chair, chart this & front of building
- 7:00 - DARK -
- 8:00 - corner (large device)
- describe
- ★ metallic, blocky - cast, round, attachment - right top front - smaller at top than middle or bottom - inside -
- ★ glass plate - light bulb inside
- light bulb -
- ★ kinda of light bulb shape - perhaps hot tube - black guides - bases - rods - 1
- Deeper into the device -
- ★ want to say keys

- \* STRIPS - Lacquers - SLOT - opening TO outside - Going deeper attachment lifts out looks like things in top drawer of container left in left out - Searc catch / lock - Connects - ACTUATES - This is mechanical more than electronic - built in safe guard - fail safe - tamper proof - Things -
  - Purpose of device - ASK someone !!
- \* Asking man in civilian clothes officer (not military) locks things in - Transmits (not a good word) "Angelos" "change over", cross over "Co-electric" - RATES/CLATORS, Adjust, purges, clears, crypts, - codifies - requires Maintenance, changing surveillance, Medicine requires Special schooling -
- Danger involved?
- \* Several types - inadvertently trigger of fail safe - bending / clumping inserts - Machine tied into strict schedule - Things must be done precisely - occasionally = problems in timing - too short
  - continue in room - other devices
- \* ago high up Triangular shape speaker box - pipe running down - pieces of ~~other~~ wetink device down from speakers look like paper cutter - tables, angles etc - wall -
- 11' or table - chair - blurred impression of man looking into box Periscope (ASL) - looking down eyepiece
  - Go to man you spoke with
- \* Describe him -- officer (not military) - Sandy hair - calm ② explosive - Solidly built -
- ASK him his education -
- \* Ask, Diplomatic, economics, numbers, serials, chains, relationships, combining linking, visual of  $R^2$  combining linking different numbers with  $R^2$  giving different value
- \* NAME - Josef

- Does Josef mind speaking with us here -  
No - Very open -
- Tell him we have to leave now and thank  
him for his time -
- Go up in the air

Large building, enclosed area, fence - working  
towards 9:00 small gate - (two men) -  
Overall area - city like - older established area -  
Water fairly close with a sail boat

KEY Component 5 US

- ① ORNATE  
Building
- ② BASEMENT
- ③ GATE / FENCE LINE
- ④ ~~REMOVED~~ DEVICE (Jerry can)
- ⑤ Cabinet
- ⑥ BUAFK BOX
- ⑦ Thermos
- ⑧ page with symbols
- ⑨ ~~REMOVED~~ Round cast device
- ⑩ Room description
- ⑪ Triangular speaker box
- ⑫ Periscope (Eye piece)